

## Watercolor Still Lifes

### Materials List:

1. Sketch Materials- pencils, eraser, black fine liner pen
2. Watercolor Art Journal- Any Format 8.5"x5.5"/5.5"x8.5" to 8.5"x11"/11"x 8.5", from 230-300 GSM, Cold press or hot press is up to you. Cold press is good for textured effects and wet-on-wet techniques, while hot press is better for detailed work and smooth washes. The best choice often depends on the artist's personal style and the specific techniques they're using.
3. Watercolor Paint Suggestions- Watercolor paints come in two forms: tubes and pans. Pan paints are small color blocks in sets, reminiscent of childhood, often lower quality, but certain brands offer rich colors similar to tube paints. You can fill empty pans with tube paints for portability. Choosing between tube and pan depends on personal preference and needs.

Many professional watercolor brands exist, including Daniel Smith, Winsor & Newton, Lukas, Sennelier, Holbein, Schmincke, and Rembrandt. I try various brands, including handmade options, but I mainly rely on my Daniel Smith tube watercolors and my affordable yet worthy Niji Aquarelle Watercolor Pan Set of 36 colors available on Dick Blick and Amazon.

Suggested palette of watercolors to begin with: Carbon or Ivory or Lamp Black, Prussian Blue, Indanthrone Blue, Transparent Yellow, Quinacridone Gold, Vermilion, Quinacridone Red, Alizarin Crimson, Viridian, Sap Green, Davy's Gray, Payne's Gray, Raw Umber, Burnt Sienna

4. Paintbrushes - If you're determined to pursue watercolor painting, invest in the finest brushes you can afford. For this class, we have some brushes available, but whatever you have will do.

Suggested brushes to begin with: small brush (like a detail brush or a round size 2), medium-size #6, or #7 round brush, #12 round brush, #16 large round, #12 filbert brush, and a medium and larger flat brush used in washes, stripes, and for more linear strokes and shapes. For larger projects, increase the size of your brushes accordingly.

5. Apron