

Experimental Printmaking: A Creative Journey

Required Materials:

**Specialized materials may need to be purchased if there is interest in specific processes.*

General supplies-

pencils, eraser, black Sharpie, newsprint paper pad 18" x 24", gloves (nitrile recommended), paper towels (Viva or Bounty recommended), soft rubber brayer

Paper-

You can start with 3 or 4 sheets. Any of the following are recommended.

Rives BFK

Somerset Velvet

Somerset Satin (for a smoother finish)

Pescia Magnani

Hahnemuhle Copperplate (heavy duty with texture)

Japanese printing papers (more delicate)- gampi, kozo (mulberry), washi