

Beyond the Matrix – Experimental Printmaking Materials List

General Studio Supplies

- Graphite pencils
 - White vinyl or kneaded eraser
 - Black Sharpie
 - Newsprint pad (18" × 24")
 - Nitrile gloves
 - Paper towels (Viva or Bounty recommended)
 - Soft rubber brayer (4"–6" recommended)
 - Apron or studio clothes
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Printing Paper

Begin with 3–5 sheets of one or more of the following papers:

Western Papers

- Rives BFK
- Somerset Velvet
- Somerset Satin (smooth surface)
- Pescia Magnani
- Hahnemühle Copperplate

Japanese Papers

Excellent for chine-collé, image transfer, layering, and delicate printing.

- Kozo (mulberry)
- Gampi
- Hosho
- Masa
- Washi varieties

Optional Materials

As projects develop, students may wish to bring additional materials such as:

- Found papers
- Vintage photographs
- Maps
- Book pages
- Tissue paper
- Handmade paper
- Fabric scraps
- Acetate or Mylar
- Digital photographs (printed)
- Magazines or ephemera suitable for collage

Specialized materials may be recommended throughout the semester depending on student interests and chosen processes.