3-4 panels or canvases, gessoed and toned (ready to paint on), of differently proportioned rectangles. Any questions about how to prepare these can be answered in advance of class time by e-mail or phone, so that they are ready to work on in class. If you just need one, one is fine. Gesso may be thinned for smoother application.

One 12" X 16" pad of palette paper, or a wooden palette if preferred. A plastic palette with a lid may save paint from one session to the next.

Turpenoid, linseed oil, and a double cup which sits on palette, to hold some of each, or two small jar lids, for the same purpose. Must use odorless thinner.

Paper towels, rags, and a small plastic trash bag to dispose of used rags and paper towels. One palette knife for mixing colors and scraping as needed.

Six to eight brushes, different sizes. I use softer brushes, medium grade, #2-#8 Rounds, but whichever brushes you like to use will work. New brushes are often easier to work with.

A small straight edge, like a piece of stop molding or a thick ruler, for making clean straight lines.

Colors: I use Winsor Newton. Winton or Utrecht Colors can also be purchased. They are less expensive, and perhaps not as powerful, but will work. If there is another brand you prefer, that is fine. Some wonderful colors are made by Sennelier, and Bloxx, and they cost more. Any combination of "sets" and added colors which can be acquired to save money is fine.

Basic Earth Colors, Black, and White:

Titanium White Ivory Black Raw Umber Burnt Umber Burnt Sienna Raw Sienna Yellow Ochre **Basic Prismatic Colors:** Cadmium Yellow Pale (or "hue", or substitute. Cadmiums are toxic and must be handled with care.) Cadmium Red Light: same substitutions as Cadmium Yellow, if desired. Permanent Rose French Ultramarine Blue Manganese Blue Hue Winsor Green (or Viridian) Olive Green Optional Colors: Sap Green Prussian Green Winsor Orange Cobalt Blue Permanent Magenta Quinacridone Magenta Cadmium Red Deep Van Dyke Brown