



noon → **noon**
CLASSES & WORKSHOPS



FOUR 8-WEEK SESSIONS

FALL: SEPT 13–NOV 6

WINTER: NOV 29–JAN 29

SPRING 1: FEB 14–APR 9

SPRING 2: APR 18–JUNE 11



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012
215-379-4660
www.cheltenhamarts.org

The Center is located 1.5 miles from the Northeast Philadelphia border. We are accessible by Public Transportation: SEPTA Route 70 bus stops at our door and the SEPTA Regional Rail (Fox Chase Line) stops at the nearby Cheltenham Station.

For more information about the Center and our instructors, visit our website at www.cheltenhamarts.org.

Sign up for our weekly e-newsletter at info@cheltenhamarts.org

Follow the Center on:



The Cheltenham Center for the Arts receives arts funding support through grants from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania. The Cheltenham Center for the Arts accepts all students regardless of race, religion, nationality, gender, sexual orientation or gender identity.

BECOME A MEMBER

Support The Cheltenham Center for the Arts, a not for profit 501(c) 3, by becoming a member! Members receive a number of privileges, including class discounts and participation in our Annual Members' Show.

DONATE!

The Cheltenham Center for the Arts relies on the support of its members, businesses, foundations and governmental partners to meet its mission to provide inspiring programming and exhibits. For 81 years the Center has maintained the goal of building a supportive community "for people to work together and talk together about art."

Please consider making a contribution to our Annual Fund. In order for us to grow and thrive, your support is critical. Your tax deductible contribution or planned gift will make a difference in building programs and services for our community.

WHAT'S HAPPENING AT THE CENTER?

Space Rentals—We proudly rent our gallery spaces for special events, our theater for performances, and make our studios available to collaborative arts organizations. For more information please contact info@cheltenhamarts.org.

Art Parties—Treat your child (or yourself) to an art party! You and your guests will enjoy a fun-filled celebration featuring the visual or performing arts of their choice. You bring the cake and refreshments, we supply the fun! Appropriate for ages 5-Adult! Call for details: 215-379-4660 or email info@cheltenhamarts.org.

Guilds and Affiliates—The Cheltenham Center for the Arts is proud to welcome a community of professional artists to the Center through its affiliation with:

- The Cheltenham Clay Guild www.clayguild.com
- The Cheltenham Printmakers Guild www.printmakersguild.com
- Artessa Alliance www.artessaalliance.org.

For information about membership in these organizations please visit their websites directly or call the Center at 215-379-4660.



CELEBRATE LOCAL ARTISTS AT OUR ONLINE CCA SHOP AND OUR POP-UP CCA SHOP EVENTS.

Learn more at <https://cheltenhamarts.org/cc-shop>.

BEGINNING SKILLS FOR POTTERS

Instructor: Angie Humes
Tuesdays, 5-8pm
Tuition: \$265 (Members: \$250)

This class teaches the basics of wheel throwing, as well as creating the basic cylinder and bowl forms. This class will concentrate on weekly projects designed by the instructor. The first half will focus on basic techniques of centering and throwing for beginners. Later, there will be demonstrations in thrown and altered combining techniques, as well as decorative glaze techniques to enhance your surfaces. No experience necessary.

SURFACE DECORATION AND MORE

Instructor: Angie Humes
Wednesdays, 12-3pm
Tuition: \$265 (Members: \$250)
Additional hour from 3-4pm: \$75

This class will focus on decorating the form with under-glazes, glazes, mason stains, and carving techniques. Instructor Angie Humes will work alongside you, giving tutorials and showing her own unique processes like, watercolor underglazing, sgraffito, and carving.



CLAY MAY BE PURCHASED DURING OFFICE HOURS OR FROM INSTRUCTORS DURING CLASSES, \$25 PER BAG, PAYABLE BY CASH OR CHECK.



BEGINNERS AND BEYOND FOR POTTERS

Instructor: Angie Humes
Friday, 11am-2pm
Tuition: \$265 (Members: \$250)
Additional hour from 2-3pm: \$75

This class teaches the basics of wheel throwing and introduces textures like mishima, underglaze painting, and the use of stains. Learn how to develop a body of work through demos, one on one instruction, and guidance from the instructor. Demonstrations will focus on trimming, surface, and glazing techniques.

START AT THE BEGINNING: HANDBUILDING

Instructor: TBD
Saturdays, 10am-1pm
Tuition: \$265 (Members: \$250)

Beginner/Intermediate Handbuilding. Class will cover and review Hand Building Skills—Pinch, Coil and Slab. Demonstration for each project assigned. Each student is encouraged to create an original project upon approval. Materials list available upon registration. Class limited to 8 students.

DEVELOPING SKILLS IN CLAY

Instructor: Ellen Litwin Pine
Wednesday, 6:30-9:30pm
Tuition: \$265 (Members: \$250)

Beginners will be introduced to basic hand building skills and introduced to the Potter's wheel. More advanced students will focus on developing their skills and making more complex forms. Students will have the opportunity to set individual goals with the help of the instructor. Learning about the glazing and firing process is included.



ADVANCED SKILLS IN CLAY

Instructor: Ellen Litwin Pine
Thursdays, 10am-1pm
Tuition: \$265 (Members: \$250)

Improve your skills by learning the “Details of Craftsmanship” that make your work more personal and finished. We will focus on throwing and handbuilding skills. A variety of lids, handles and spouts will be demonstrated, along with exercises designed to improve technique. Advanced students will have the opportunity to set individual goals with the help of the instructor. Learning about the glazing and firing process is included.

CREATING CLAY FORMS IN EARTHENWARE

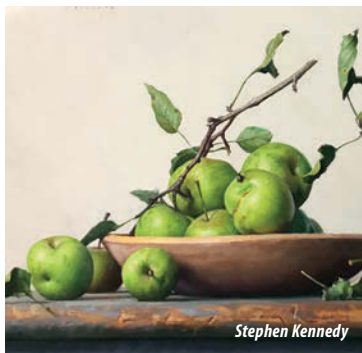
Instructor: Barbara Hanselman
Tuesdays, 12-3pm
Tuition: \$265 (Members: \$250)

This adventure starts out by exploring basic pinch, coil and pinch-strip constructions then moves onto building with slabs. We'll learn how to form CUTE-sies, use the pinch-strips method of construction to form vases and bowls then use templates to construct cups, boxes and foam-pressed trays. By creating our own patterns and textures on the clay surface, it's a breeze to build pieces which are truly our own. Colorful surface enhancements using engobes, terra sigillata, underglazes and specialty low fire glazes are also an integral part of this experience.



CLAY OPEN STUDIO

Is available to all currently enrolled clay students.
Sundays, 1-4pm & Thursdays, 1-4pm
\$10 per day or \$65 for 8 days (paid in advance).



PAINTING: A CREATIVE APPROACH

Instructor: Stephen Kennedy
Tuesdays, 10am-2pm
Tuition: \$275 (Members: \$260)

This class includes demonstrations and instruction in composition, color theory, and painting techniques using oil, acrylic and charcoal. Personal growth and expression are emphasized in critiques. New students should have vine charcoal and an 18"x24" charcoal pad for the first class. All levels welcome.

FIGURE DRAWING OPEN STUDIO

Instructor: Monitor
Saturdays, 10am-1pm
Tuition: \$15 drop in fee

This is an opportunity to work from a nude model and improve your drawing skills. Each session will start with 2-3 minute poses and extend to 20 minutes. This is a monitored class but instruction will be available upon request.

DRAWING IN CHARCOAL

Instructor: Stephen Kennedy
Wednesdays, 6:30-9:30pm
Tuition: \$265 (Members: \$250)

Charcoal is one of the oldest, most versatile, and least expensive drawing mediums. This course will emphasize tonal value, perspective, and composition and will include demos, discussions, and critiques. Students will work from a live model for three of the sessions. A great course for beginners as well as more advanced artists, wishing to refine their skills.



INDEPENDENT STUDY IN PAINTING AND DRAWING—ONLINE!

Instructor: Lynne Campbell
Thursdays, 10am-3pm
Tuition: \$280 (Members: \$265)

This class is an in-depth workshop on the formal aspects of painting.

All painting, from realistic to abstract, depends upon the foundations of composition, color, value. We will focus on these things—and other aspects of painting—in an intensive way via a weekly project developed by the instructor. Each week you will receive an essay with images on a particular aspect of painting. The images will be from art history, from the instructor's demos in stages, or from contemporary paintings. This class developed as a creative way to teach art from afar and has blossomed into its own viable art forum. We communicate via text and email, with the instructor giving individual guidance, support, and feedback. You are welcome to pursue your own project rather than the assigned project, while benefitting from the essay lessons.



INDEPENDENT STUDY IN PAINTING AND DRAWING

Instructor: Jennifer Baker
Thursdays, 10am-3pm
Tuition: \$280 (Members: \$265)
Thursdays, 10am-1pm
Tuition: \$240 (Members: \$225)
Thursdays, 12-3pm
Tuition: \$240 (Members: \$225)

This class provides an opportunity for artists of intermediate and advanced levels to refine and strengthen their creativity in a relaxed and supportive studio setting. Receive individual guidance or work independently in any medium. Pursue your own original subjects and projects, or choose to work from a still life arrangement. A model will occasionally be provided on a TBA basis. Artists are to bring their own materials and supplies.



**WATERCOLOR PAINTING –
INSPIRED BY NATURE**

Instructor: Roberta Schlesinger
Thursday, 6:30-8:30pm
Tuition: \$215 (Members: \$200)

Learn the techniques you'll need to paint beautiful flowers, still life, and landscape scenes. Master botanical artist, Robby Schlesinger, will teach basic watercolor washes, layering color, and adding detail to create luminous watercolor paintings, plus many specialty techniques for creating texture and interest in your paintings. For beginner and intermediate watercolor artists.



Roberta Schlesinger

PAPER INTO PRINT

Instructor: Rona Richter
Wednesdays, 11:30am-3:30pm
October 6, 13, 20, 27
Tuition: \$135 (Members: \$125)
\$20 fee for use of some materials provided by the instructor.

This four week course will focus on a new approach to printmaking with an emphasis on how various papers can enhance the printmaking process. We'll cover a wide range of monoprint and monotype processes, including reductive, multi-plate and gum transfer printing. Collographs, linocuts and woodcuts will also be explored. Learn how to use paper as a substrate, in Chine-collé and as a collage medium using techniques based on the Korean art of Joomchi. The use of unique papers will expand your visual vocabulary and encourage you to own every aspect of the process. Instruction will be based on each student's interest and experience. The instructor is a hand papermaker as well as a printmaker.



Rona Richter



NON-TOXIC PRINTMAKING

Instructor: Katie VanVliet
Thursdays, 10am-1pm
Tuition: \$265 (Members: \$250)

This class includes demonstrations, critiques and instruction in all basic printmaking media: collographs, monoprints, silkscreen, drypoint intaglio, relief printing. Curriculum is crafted by students' interests with a focus on individual attention to complete your projects. New innovations in safe, non-toxic printmaking practices are covered in depth. Please come to class with any printmaking supplies you have, with additional materials list discussed first day of class. All levels welcome.

PROJECTS IN PRINTMAKING

Instructor: Nicole Patrice Dul, M.F.A.
Thursdays, 7-9:30pm
Tuition: \$240 (Members: \$225)

Build on your experience in printmaking and further develop individual projects. Tackle several approaches to non-toxic printmaking including embossing, relief, intaglio, planographic, contact and screen printing processes. New to printmaking? Explore how the wide variety of print media available is relevant to your artwork. Whether advanced or beginner, the Instructor offers critiques, personal instruction and demonstrations to help you achieve your project goals. Materials will be discussed first day of class and reflect your own objectives. All levels welcome. Inks and Tools will be discussed first day of class based on project needs.



Nicole Patrice Dul

painting, drawing & printmaking

JEWELRY MAKING FOR BEGINNERS/BEYOND BEGINNERS

Instructor: Marthe Roberts-Shea
Mondays, 6:30-9:30pm
Tuition: \$265 (Members: \$250)

Explore the craft of jewelry making by learning to fabricate your own one-of-a-kind creations! Through instructor demonstration and hands on practice, students will learn the same skills that professional jewelers use. Our Jewelry Studio has all the special tools that you'll need to: Saw, pierce metal, rivet, file, solder, add texture to your pieces and apply different finishes and patinas. Base metal (Copper or Brass) will be provided for you to practice technique on the first project. When you are ready to advance to different designs, you will learn how to order supplies from actual jewelry making resources. No experience necessary.

VIAYASA YOGA

Instructor: Maryann Green
Tuesdays, 8-9am
\$10 drop in fee

Learn and practice calming the mind while developing strength, balance and increased flexibility in your body. All levels welcome. Please bring a large towel or yoga mat to class and wear loose, comfortable clothing.



INTERMEDIATE/ADVANCED JEWELRY MAKING

Instructor: Marthe Roberts-Shea
Thursdays, 10am-1pm
Tuition: \$265 (Members: \$250)

Incorporate your basic jewelry making skills with more advanced opportunities. In this hands-on class, along with Instructor demonstration, students will practice the techniques needed to further their jewelry making capabilities. Discover how to use the Rolling Mill to add texture to your metal. Learn how to set your jewelry up for more controlled soldering with cleaner outcomes. Add motion to your pieces by making and incorporating hinges. Learn about different products that are available to help you achieve professional results. Students will need to order precious metal (Silver) from resource suppliers before class begins. Please see the Materials List. Knowledge of sawing and soldering are extremely helpful.



BLOCK AND STENCIL FABRIC PRINTING

Instructor: Stephane Rowley
Wednesday, 6:30-8:30pm
September 15, 22, & 29, October 6, 13, 20
Tuition: \$170 (Members: \$155)
Materials Fee: \$15

This six week class will explore creating pattern and imagery with two styles of printing on fabric. Learn detailed carving and cutting techniques to enhance any fabric-based item.



Roberta Schlesinger

MIXED MEDIA COLLAGE—VISUAL STORIES

Instructor: Roberta Schlesinger
September 14, 21, 28, October 4, 12, 19
Tuesday, 6:30-8:30pm
Tuition: \$170 (Members: \$155)

Explore your creativity in a new way by creating exciting collage art that tells a visual story. Your inspiration can come from anywhere, your life, passions, favorite books, people, and animals. Whether you're a beginner or an experienced artist who would like to jump-start your creativity, this representational collage class is rewarding and FUN! Mixed media techniques, composition, recurring motifs, and color theory are just a few of the things you'll explore in this informative class.

EXPERIMENTAL FIGURE SCULPTURE

Instructor: Andrew Christman
Wednesdays, 6:30-8pm
Winter Session, check website for dates.
Tuition: \$160 (Members: \$145)

Test the boundaries of what you believe is "realistic, abstract and conceptual" in this six session figure sculpture course! Participants will learn some foundational principles of anatomy and figure drawing. Building upon this knowledge, they will create original figure sculptures using armatures, plaster clay in the variety of found materials provided by the instructor as well as collected from their homes and environments. Go as abstract or as realistic as you wish! All levels of sculpture experience welcome!

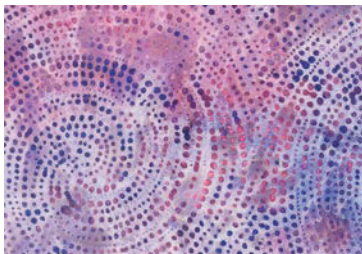


Andrew Christman

EMBROIDERY/SASHIKO WORKSHOP

Instructor: Stephane Rowley
Tuesday, 6:30-8:30pm
October 5, 12, & 19
Tuition: \$150, materials included

Learn traditional stitches, knots and other embroidery techniques as well as Sashiko, an ancient Japanese mending technique.

**BATIK WORKSHOP**

Instructor: Stephane Rowley
Tuesday, 6:30-8:30pm
November 2, 9, & 16
Tuition: \$150, materials included

Create a detailed design upon fabric with this classic craft technique! Using a traditional wax resist upon fabric to create imagery we will then have the opportunity to do two levels of dye.

MINI MASTERPIECES: COLLAGE WORKSHOP

Instructor: Guest Artists
Age Group: For all ages
Sunday, September 26, 2-4pm
Tuition: \$12 per person

Snip, rip, cut and paste with artist members of Philadelphia CollageWorks featured in the Rainbow Show at Cheltenham Center for the Arts. Collage artists from PCW will lead a collage workshop for kids and adults of all ages. See how you can create mini masterpieces by using simple but colorful materials. Supplies will be provided so all you need to bring is yourself and some friends to share a fun and creative afternoon with us.

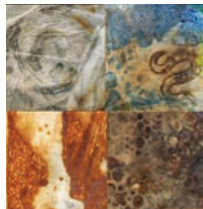


Colleen Hammond

EXPERIMENTS IN ENCAUSTIC COLLAGING—2 DAY WORKSHOP

Teacher: Nicole Patrice Dul
Age Group: Adult or 16+
Sundays, 12:30-4pm
Dates: November 7 & 14
Tuition: \$170 plus \$20 materials fee paid to instructor

A two-fold class in the basics of encaustics in which participants will create a small work of art on wood and also venture into the world of printmaking by making and printing wax collagraphs on our etching press. Using blocks of wood, photocopies or laser prints, beeswax and heat students will understand how to dive into the world of encaustics and make a truly personal work of art. Students will enhance their works by embellishing the beeswax with carving, scratching and impressing textures into the soft wax surface. They will continue the idea of collage with beeswax and apply it to printmaking by creating an encaustic collagraph. Using mat board and a variety of materials for collaging such as fabric, strings, stencils, acrylic mediums, and leaves, participants will use encaustic principles to create a substrate to print. Once plates are completed they will be printed with Aqua Intaglio Inks on our large press. Students will leave with a one-of-a-kind work of art on wood and a small edition of prints.

**CRITIQUE DAY**

Moderator: Colleen Hammond with invited guests. Check our website for details.
One Sunday per month September-December
Noon-1:15pm
Tuition to present: \$10
Registration required, limit 5 presenters per date
Tuition to observe: Free to the public
September 19th with Phil J. Carroll
October 17th with Jill Ripinski
November 21st with Rachel Zimmerman
December 19th with TBD

Critique Day is a monthly opportunity for artists to present 1-3 pieces of their work for constructive feedback in a small group setting (Max. 5). A cross section of invited artists and art professionals will help explore varied perspectives, examine technical and emotional components, and aid in seeing more objectively. Our goal for Critique Day is to encourage artists to find their own creative voice, and provide guidance in a sensitive and supportive manner.



Colleen Hammond

CHECK OUR WEBSITE FOR ADDITIONAL WORKSHOPS THROUGHOUT THE YEAR—WE ARE ALWAYS ADDING MORE!

If you have an idea for a workshop, contact CCA at info@cheltenhamarts.org

CLAY FOR KIDS

Instructor: TBD
Ages 5-8: Saturdays, 10:30-11:45am
Ages 9-12: Saturdays, 9-10:15am
Tuition: \$135 (Members: \$120)

In this class, children will be encouraged to develop their creative skills by learning the basics of working with clay. Students will produce decorative and functional pottery as well as sculpture. Older children will have the opportunity to try the potter's wheel.

AFTER-SCHOOL CLAY

Instructor: TBD
Ages 5-8: Wednesdays, 4:30-5:45pm
Ages 9-12: Wednesdays, 6-7:15pm
Tuition: \$135 (Members: \$120)

In this class, children will learn the fundamentals of handbuilding while exploring their creativity through a variety of functional and sculptural projects. Older ages will learn to use the potter's wheel. No experience necessary. All materials and tools provided.



START WITH ART!

Instructor: TBD
Ages 5-8
Saturdays, 9-10:15am
Tuition: \$135 (Members: \$120)

Start your weekend with art! Creative exploration in drawing, cartooning, painting, printmaking and more. Join us for some beautiful fun.



DRAWING FOR KIDS

Instructor: Roberta Schlesinger
Ages 9-12
Saturdays, 10:30am-Noon
Tuition: \$135 (Members: \$120)

Cartooning, contour drawing, realistic drawing, and exploring abstraction. You will explore all this and more in this drawing class for kids ages 9 to 12 years. We will work with a variety of materials. The focus will be on the fundamental skills in a low-pressure, nurturing atmosphere. This class is perfect for any child who is interested—prior drawing experience is NOT necessary—just a desire to put pencil to paper and create! Robby Schlesinger is a Montessori Art Specialist with many years of experience teaching and cultivating creativity in children.

WHEEL THROWING FOR TEENS—4 WEEKS!

Instructor: Catherine Gacki-Hartt
Ages 13+
Thursdays, 4-6pm
September 23, 30, October 7, 14
Tuition: \$85

This four week class teaches the basics of wheel throwing to form cylinders, bowls and vases using the potter's wheel. We will explore decorative glaze techniques to enhance finished surfaces. Beginners welcome, no experience necessary.

EXPERIMENTAL FIGURE SCULPTURE FOR TEENS

Instructor: Andrew Christman
Ages 13+
Wednesdays, 6:30-8pm
September 22- October 27
Tuition: \$150 (Members: \$135)

Test the boundaries of what you believe is “realistic, abstract and conceptual” in this six session figure sculpture course! Participants will learn some foundational principles of anatomy and figure drawing. Building upon this knowledge, they will create original figure sculptures using armatures, plaster clay in the variety of found materials provided by the instructor as well as collected from their homes and environments. Go as abstract or as realistic as you wish! All levels of sculpture experience welcome!

CHECK OUR WEBSITE FOR MORE CHILDREN'S CLASSES! www.cheltenhamarts.org

FOUR 8-WEEK SESSIONS: FALL: SEPT 13–NOV 6 WINTER: NOV 29–JAN 29 SPRING 1: FEB 14–APR 9 SPRING 2: APR 18–JUNE 11

DRAWING: COMPOSITION AND DESIGN

Ages 13+
Saturdays, 10:30am-12:30pm
Tuition: \$150 (Members: \$135)

Learn to see and think about your work using composition, shape, color, perspective and texture to express your unique personal vision. Explore interesting materials as you create large and small works of art. This class will explore drawing with various media including charcoal, colored pencil, ink and wash, and mixed media techniques. Students will have the opportunity to work on observational as well as imaginative projects.



TEENS AGE 15 AND OLDER MAY ALSO REGISTER FOR SELECTED ADULT CLASSES.

ARTNEST

Instructors: Experienced artists, parents and licensed Behavior Specialists Susan Deikman, MFA, MS, BCBA, LBS and Heidi Morein, MA, MFA, MEd, LBS
Wednesdays: 4-5:30 pm, September 22-October 27
Tuition: \$200

CCA is proud to partner with Bluebird ABA to offer this new class! This six-week session is designed to integrate neurodiverse children into a social setting, while engaging in creative activities of self-expression. The arts provide a level field for children to connect with one another and to see and be seen for their unique contributions. Fellowship can develop from the shared experience and the act of creation can be both liberating and soothing. Activities include: Animation, Japanese paper marbling, collage, cartooning, drawing, and Manga-inspired drawing. Susan and Heidi specialize in child-centered, naturalistic teaching that is supportive and fun.



To register for Artnest go to <http://www.bluebirdaba.com/>.
Questions? Call 215-594-3181.

INTRODUCTION TO IMPROV
4 WEEKS, ONLINE!

Instructor: Rick Horner
Four Thursdays, 7-9 pm,
September 23-October 14
Tuition: \$100


Have you found yourself fascinated by improvisation, the art of acting without a script? This virtual course will teach improv fundamentals, such as listening, caring, and reacting; working with scene partners; and creating characters. The goal is to encourage students to trust their own impulses and create authentic experiences. A fun online beginner's course!

IMPROV PERFORMANCE LAB *NEW!*

Instructor: Benjamin Lloyd
Ten Wednesdays, 7:30-9 pm,
September 22-December 1, No class 11/24
Location: Cheltenham Center for the Arts
Tuition: \$250

In this 10-week advanced class led by Bright Invention Executive Director Benjamin Lloyd, students are coached in long form improvisation as they become "Ashbourne Improv"—the new improv performance group at the Cheltenham Center for the Arts! This group will offer two free shows for the public on October 20th, and December 1st!



BRIGHT INVENTION 

performing arts

ACTING OUT!

Theatre-making for people with disabilities

Instructors: Kiersten Adams, Shea Sonsky
Eight Sundays, 2:30-4pm,
September 19-November 7
Location: Elkins Central
Tuition: \$250

Join lead teachers Kiersten Adams and Shea Sonsky for an eight week class on acting, improvising and making plays together! This class meets for 90 minutes on Sunday afternoons, and finishes with a share for friends and family.



To register for any of these theater classes go to www.brightinvention.org

Questions about these classes? Call 877-674-8338, or email ben@brightinvention.org.

You may audit the first class at no charge.
6 - 9 month tuition payment plans available.

ASHBOURNE IMPROV WILL PERFORM TWO FREE SHOWS ON 10/20 AND 12/1!



Now in its 12th year at The Cheltenham Center for the Arts, Jazz Bridge is a non-profit arts organization serving a need no one else is addressing in the Philadelphia area: responding to local jazz and blues artists in times of need. Proceeds from the neighborhood concert series go to help local jazz musicians in personal or professional crisis.

Concerts feature prominent jazz and blues musicians during an hour and a half long program which includes a Q&A with the artists and light refreshments. Check out our website to learn more about each performer.

jazz bridge

2021-22 DATES AT CCA:

October 6, November 3,
December 1, January 5,
February 2, March 2
April 6, May 4

**CONCERTS ARE THE FIRST
WEDNESDAY OF EVERY MONTH,
FROM OCTOBER TO MAY
7:30-9 PM TICKETS—\$10**

Visit cheltenhamarts.org
or jazzbridge.org for
a list of performers.

SINE TIMORE AT CCA

Sine Timore is dedicated to providing a theatre arts program to students in the suburbs of Philadelphia that offers development, training, vocal instruction and lessons in auditioning, improv, acting, dance, and movement. We strive to offer opportunities to all students who love to perform, and focus on serious training and instruction to help prepare you to meet your own goals. We are committed to providing a welcoming space where students feel safe to express their creativity and be a part of a strong community team. Ultimately, the goal is to help students gain confidence, make friends, explore the arts, be their best and have a lot of fun while performing. We are proud to form an alliance with the Cheltenham Center for the Arts, and plan to perform 2-3 shows at the Center per year. Visit sttheatre.com, for details.



ELKINS CENTRAL

Located in the historic Elkins Park Train Station in the heart of Elkins Park, Elkins Central is the Cheltenham Center for the Arts second venue.

Since 2015 CCA at Elkins Central has become a staple space for the arts in Elkins Park hosting a wide variety of intimate concerts, classes and other community events throughout the year. CCA at Elkins Central offers our community an event place to gather, and a venue to highlight the arts and humanities.

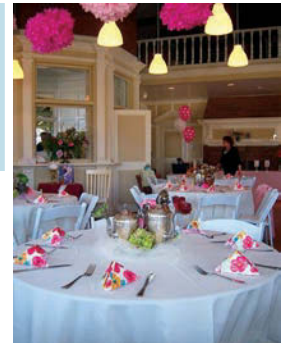


ELKINS CENTRAL • 7879 SPRING AVENUE • ELKINS PARK, PA, 19027

To learn more about CCA at Elkins Central and see a schedule of upcoming events, visit www.cheltenhamarts.org or www.facebook.com/elkinscentral

ELKINS CENTRAL IS THE PERFECT PLACE TO HOST YOUR NEXT EVENT!

The space may be rented for performances, parties, meetings, and much more. For information, contact us at elkinscentral@cheltenhamarts.org.



FALL: September 13–November 6, 2021
SPRING 1: February 14–April 9, 2022

WINTER: November 29, 2021–January 29, 2022
SPRING 1: April 18–June 11, 2022

CLASS #	CLASS NAME	SESSION	TUITION

Are you currently a member of CCA? Yes No
 If not, please consider joining now! Choose a level:

<input type="checkbox"/> Individual (\$45)	<input type="checkbox"/> Patron (\$250-\$499)	MEMBERSHIP:
<input type="checkbox"/> Family (\$75)	<input type="checkbox"/> Sponsor (\$500-\$999)	
<input type="checkbox"/> Supporter (\$100-\$249)	<input type="checkbox"/> Benefactor (\$1000+)	

I would like to donate to the CCA Annual Fund Drive!

<input type="checkbox"/> \$25	<input type="checkbox"/> \$50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$250	DONATION:
<input type="checkbox"/> \$500	<input type="checkbox"/> \$1000	<input type="checkbox"/> Other _____		

TOTAL AMOUNT:

Refund and Pro-Rating Policy for Classes and Workshops: A \$15 processing fee will be charged for all refunds. Upon student withdrawal one week prior to the first class: full tuition refund minus processing fee. Up through second class: 75% refund minus processing fee. No refund will be given after the second class. Membership fees are non-refundable. CCA does not pro-rate any class due to late registration or missed classes. Exceptions to these policies will only be considered in cases of extremely extenuating circumstances with a written request to the Director. Upon registration, students give permission to the Center to publish student photographs in print or on the web for fund-raising and press purposes. Classes require a minimum of 5 students to run.

Student Name _____

Parent's Name (if registering a student under 18) _____

Address _____

City/State/Zip _____

Home Phone _____

Work/Cell Phone _____

Email _____

Date _____

Please pay by check, if possible.

Payment Method: Check # _____ Cash

Visa MasterCard Discover

Credit Card # _____

Exp. Date _____ CVC Code _____

Signature _____

Please return completed form to the address below or register online.



439 Ashbourne Road
Cheltenham, PA 19012
215-379-4660

www.cheltenhamarts.org



CCA EVENTS

JAZZ BRIDGE CONCERTS

First Wednesday of Every Month From October to May, 7:30-9pm
See schedule online • Tickets required

RESIDENT ARTIST EXHIBIT: OVER UNDERSTORY

September 7–September 26, 2021
Opening Reception: Friday, September 10, 2021, 7-9pm

PHILADELPHIA COLLAGEWORKS: THE RAINBOW SHOW

September 7–October 17, 2021
Opening Reception: Sunday, September 12, 2021, 2-4pm
Workshop for all ages: Sunday, September 26, 2021, 2-4pm

ART PARTY 2021!

Saturday, November 6, 2021, 7-10pm • *Tickets required*

CCA MEMBERS' SHOW

January 9–January 30, 2022
Opening and Annual Potluck Supper: Sunday, January 9, 2022, 3-5pm

PRINTMAKERS BIENNIAL EXHIBITION

February 6–February 27, 2022
*Opening Reception:
February 6, 2022, 2-4pm*

FAMILY FUN DAY

Sunday, March 6, 2022, 12-4pm

11TH REGIONAL CHILDREN'S ART SHOW

March 6–March 25, 2022

79TH ANNUAL PAINTING SHOW

April 3–April 30, 2022
*Opening Reception:
Sunday, April 3, 2022, 2-4pm*



**SEE OUR WEBSITE FOR A FULL LISTING OF CONCERTS/CLASSES AT
ELKINS CENTRAL, OUR VENUE AT THE ELKINS PARK TRAIN STATION**



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012

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