

## Landscape Intensive

July 16-20, 9:30AM-12:30PM

Instructor: Stephen Kennedy Tuition: \$215 (Members \$205)



This course is designed for the student interested in landscape painting. Students will focus on the basics of landscape painting with an emphasis on composition, shapes, and color and will work both on-site and in the studio. This course is designed for beginners to advanced students. **Materials list will be sent upon enrollment.**

## Clay Days! Creating Movement Through Textured Form

July 16-27, 1-4PM

Instructor: Danielle Catté Tuition: \$325 (Members \$310)

This workshop will explore both functional and sculptural works by throwing on the wheel, slab building and coil building. We will take a closer look into form, texture, underglaze painting, slips and stains, glazes and cold finish surface treatments. All techniques will be demonstrated. Students are encouraged to explore personal concepts. Follow-through direction will be provided to each student on a one-on-one basis. Previous clay experience is not required.



## Animal/Pet Portraits

July 23-27, 1-4PM

Instructor: Jeanine Leclaire Tuition: \$160 (Members \$150)\*

Jeanine Leclaire will provide materials and instruction for students to create two animal portraits. The first will be a collage which will provide knowledge of skills on which the students will build for the second portrait—an acrylic painting. For the first portrait the students will choose from a variety of animal photographs provided. For the second portrait the students may bring in a 5" x 7" photograph of their pet, an animal that is not their pet, or choose from the available photographs of animals provided. The skills learned in this class will include (but are not limited to) how to use value, how to choose good compositions, how to paint fur, and how to use transfer methods to start painting faster.

\*Additional materials fee of \$50 to be paid to the instructor. Students will receive: 4 paint brushes, a 5" x 7" painting surface, high-quality professional paint, tools to transfer images, and more!



## Drawing to See

June 25-29, 9:30AM-12:30PM  
or July 23-27, 9:30AM-12:30PM

Instructor: Alaina Bailey  
Tuition: \$160 (Members \$150)

In order to draw well, students need to learn to "see"—edges, relationships, light and shadow, negative spaces and shapes. These skills will be honed through warm-up rituals and observation drawing. Gesture Drawing will be practiced to see holistically and draw expressively. Critical thinking and generating creative ideas will be developed in group discussions and individual collections. Students will experiment with assorted drawing media and tools including: graphite, conté, charcoal, ink, pens and brushes. **Materials list will be sent upon enrollment.**



## THIS SUMMER WE ARE CELEBRATING ALL THINGS PRINTMAKING WITH TEACHING ARTIST NICOLE PATRICE DUL.

*Printmaking is a centuries old art form used all over the world.*

*Multiple techniques can produce exciting artwork with new innovations and applications happening to this day.*

*Pick a class or take them all. We welcome you to our print studio!*

# PRINT FEST 2018!

## Scratching the Surface: Drypoint Printmaking

June 25-29, 1-4PM

Instructor: Nicole Patrice Dul Tuition: \$160 (Members \$150)

Love to draw? This class may be for you! Drypoint is a form of intaglio printmaking, which does not use any acid. You will use drypoint tools to directly incise plexi and copper plates and learn several approaches to this method. Line drypoint, tonal techniques, scraping and burnishing will be covered. When inked and wiped, drypoint plates produce rich velvet toned prints. You will be introduced to the use of various inking practices including: mixing color, transparency, surface roll, a la poupée, and chine collé. You will complete two editions of prints pulled from a press. No prior printmaking experience necessary.

## Garden Printmaking

July 2-6, 1-4PM (No class on July 4th.)

Instructor: Nicole Patrice Dul Tuition: \$130 (Members \$120)

Love nature? Excited about art? Learn low-tech non-toxic printmaking techniques while exploring nature. Gather objects in nature and through the use of a wide variety of techniques, transfer the exquisite qualities of those objects into amazing layered artworks. Make monotypes, collagraphs, and rubbings. Use sun printing and organic object pressing to create incredible unique artwork.

## Worldly Impressions: Mexican Printmaking

July 9-13, 9:30AM-12:30PM

Instructor: Nicole Patrice Dul Tuition: \$160 (Members \$150)

Celebrate the culture of Mexico through its extensive printmaking tradition. From artists like José Guadalupe Posada, Diego Rivera, David Alfaro Siqueiros, Alfredo Zalce, José Clemente Orozco, Rufino Tamayo to Artemio Rodriguez, Mexico has had a distinguished history of important printmakers. You will learn about the rich history of Mexican printed arts from past to present and make amazing drypoint and linocut images of your own. Explore the unique processes of Mexican printmakers inspired by the country's politics, economics, and identity while learning to create relief prints by hand and intaglio prints on an etching press. Use indigenous patterns and ornamentation to inspire your stunning impressions of Mexico.

## Gig Art: Music in Screenprinting

July 9-13, 1:30-4:30PM

Instructor: Nicole Patrice Dul Tuition: \$160 (Members \$150)

Discover the tradition of graphic artwork in music past and present. You will create your own t-shirts, posters and stickers promoting your favorite musicians. Students will explore the art of silkscreen as it pertains to albums and all types of gig art. Explore screenprinting's use in the music culture and learn silkscreen.



## Experimental Printmaking

July 16-20, 1:30-4:30PM

Instructor: Nicole Patrice Dul Tuition: \$160 (Members \$150)

Push boundaries and set your art apart with new printmaking skills. In this intensive introduction to printmaking techniques, you will explore linocut, drypoint, monotype, polyester plate litho and collagraph print processes. You will also experiment with combining processes and mixing media to make unique, multiple-color prints. You will learn to utilize printmaking methods in ways that are relevant to your own ideas. Work intuitively or from prior drawings or image references.



# SUMMER ARTS FOR TEENS 2018

REGISTRATION FORM FOR AGES 13-16

- LANDSCAPE INTENSIVE** July 16-20, 9:30AM-12:30PM
- CLAY DAYS!** July 16-27, 1-4PM
- ANIMAL/PET PORTRAITS** July 23-27, 1-4PM
- DRAWING TO SEE** Date and Time to Come
- DRYPOINT PRINTMAKING** June 25-29, 1-4PM
- GARDEN PRINTMAKING** July 2-6, 1-4PM (No class on July 4th.)
- MEXICAN PRINTMAKING** July 9-13, 9:30AM-12:30PM
- MUSIC IN SCREENPRINTING** July 9-13, 1:30-4:30PM
- EXPERIMENTAL PRINTMAKING** July 16-20, 1:30-4:30PM

Total tuition: \_\_\_\_\_ Subtotal: \_\_\_\_\_

Sibling discount: \_\_\_\_\_ Less enclosed deposit: \_\_\_\_\_

**FOR EACH ADDITIONAL CHILD:  
\$20 for each full-day session or  
\$10 for each half-day session**

Balance due: \_\_\_\_\_

Date \_\_\_\_\_

Camper Name \_\_\_\_\_

Male  Female Age \_\_\_\_\_ Birthdate \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Parent/Guardian Home Phone \_\_\_\_\_

Parent/Guardian Work Phone \_\_\_\_\_

Parent/Guardian Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Phone \_\_\_\_\_

### Payment Method:

Check # \_\_\_\_\_  Cash  Visa  MasterCard  Discover

Credit Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

Signature \_\_\_\_\_

### TUITION PAYMENT CONDITIONS AND OTHER INFO

- Members receive a discount on tuition.
- Sibling discount: Each additional student receives a \$20 discount, per camp session.
- A \$100 non-refundable deposit is required to secure all registrations and will be credited towards the total amount due.
- Full payment must be received by June 18, 2018 to reserve your spot.  
No camper may attend if full fees are not paid.

Fees incurred to CCA from returned checks (NSF) are the responsibility of the parent/guardian. We regret that we cannot provide refunds for time missed due to a change in plans, family vacation or a child's illness. Cheltenham Center for the Arts does not prorate for camp. Cheltenham Center for the Arts staff, faculty and counselors do not disburse or handle prescription or over-the-counter medication and are not trained to care for special needs children.



439 Ashbourne Road  
Cheltenham, PA 19012



# SUMMER ARTS FOR TEENS 2018

June 25th – July 27th



**SPECIALTY STUDIOS FOR AGES 13-16**

**CHELTENHAM CENTER FOR THE ARTS**

439 Ashbourne Road, Cheltenham, PA 19012  
215-379-4660 [www.cheltenhamarts.org](http://www.cheltenhamarts.org)